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Pressroom for more information and/or downloadable images:

<http://www.itvs.org/pressroom/>

Program companion website: <http://www.pbs.org/musicfromtheinsideout/>

**MUSIC FROM THE INSIDE OUT TO PREMIERE ON
INDEPENDENT LENS, HOSTED BY EDIE FALCO,
ON TUESDAY, MAY 2, 2006 AT 10 PM
(Check local listings)**

105 People...One Passion

Daniel Anker's Critically Acclaimed Documentary Explores the Intersection of Art and Life through the Musicians of the Philadelphia Orchestra

*"Posing the deceptively simple question "What is music?" to the members of the prestigious Philadelphia Orchestra, who live and breathe the art form, is perhaps the same thing as asking them, "What is the meaning of life?" Daniel Anker's profound and moving documentary **MUSIC FROM THE INSIDE OUT** reflects upon such abstractions, capturing the power of the creative process in an uncommonly perceptive and inspiring way." – Laura Kern, *The New York Times**

(San Francisco)—A cinematic celebration of the joy of music, told through the individual stories of the members of a world-class orchestra, **MUSIC FROM THE INSIDE OUT**, produced and directed by Daniel Anker, will have its broadcast premiere on the Emmy Award-winning PBS series *Independent Lens*, hosted by Edie Falco, on Tuesday, May 2, 2006 at 10 PM (check local listings.)

Passionate and intimate, **MUSIC FROM THE INSIDE OUT** follows the musicians of the renowned Philadelphia Orchestra as they explore what music means in their lives, both inside and outside the concert hall. The film was created and produced through a unique collaboration with the musicians themselves. The resulting stories—of passion, struggle, perseverance and transcendence—serve to illuminate the role of music in all of our lives.

Among the many memorable musicians we meet are concertmaster David Kim, whose quest for a solo career ends with a life-changing epiphany that led him to the orchestra; trombonist Nitzan Haroz, who jams with a local salsa band each Thursday night; violist and artist Judy Geist who finds connections between her painting and her music; and cellist Udi Bar-David, an Israeli who initiates a musical collaboration with a prominent Palestinian musician, in which music trumps politics.

Unique in style and approach, the main character of this film is “music” itself. Incorporating a blend of well-loved musical works, including classical, jazz, bluegrass, salsa, and world music, the film features one of the most eclectic soundtracks of any recent documentary. While **MUSIC FROM THE INSIDE** looks at the many people within one ensemble, it is ultimately an intimate look at the power of music itself and its relationship to the world in which we live.

The **MUSIC FROM THE INSIDE OUT** interactive companion website (www.pbs.org/independentlens/musicfromtheinsideout) features detailed information on the film, including an interview with the filmmaker and links and resources pertaining to the film’s subject matter. The site also features a Talkback section for viewers to share their ideas and opinions, preview clips of the film and more.