



itvs.org

1435 Folsom Street  
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Independent Television Service, Inc.

**For Immediate Release**

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**ITVS HIRES DOCUMENTARIAN DAVID CASEY AS VP OF PRODUCTION AND PROMOTES NOLAND WALKER TO VP OF CONTENT**

(San Francisco, California) NOVEMBER 29, 2017 — Independent Television Service (ITVS), the leading funder of U.S. independent public television productions announced today that David Casey will join the organization as Vice President of Production. Casey will be responsible for day-to-day operations of active co-productions, working across all broadcast and digital content for public media outlets and leading multiplatform expansion.

In addition, ITVS announced the elevation of Noland Walker to the role of Vice President of Content. Walker will be responsible for documentary cultivation for public media series, leading the teams that oversee public funds for production, and development and supporting institutional efforts for ITVS' content partnerships and field relations strategies.

Casey and Walker will report to Jim Sommers, Senior Vice President of Content, and participate on ITVS' Content Strategy Team, which builds strategies supporting independent filmmaker's multi-platform footprint. "Developing a team with diverse perspectives and deep documentary expertise at ITVS is essential to sourcing and co-producing compelling stories by the very best makers. David's accomplishments as a producer and media executive will be a great addition to our team as he shares our passion and commitment to storytelling," said Sommers, who leads the Content Strategy Team. "Noland's elevated position speaks to his keen eye and remarkable story development skills, which have been integral to positioning ITVS as a leader in the public media space."

Casey comes to ITVS with over 15 years of experience within the industry as an award-winning executive producer, director, writer, editor, and TV showrunner. He recently served as showrunner for Animal Planet's six-part series *Ocean Warriors*, produced several documentaries including *Melting Ice* and was showrunner of the multi-season docuseries *Ice Cold Gold* for Animal Planet. Casey earlier worked as an editor at Vice Media and quickly escalated after serving as creative director at Current TV and as both a programmer and creative director at History. After History, he helmed Moxie Pictures' nonfiction arm for four years as vice president of production and development. There he worked with the former Vice President Al Gore to produce the Greenland segment of *An Inconvenient Sequel: Truth to Power*. "ITVS' mission to engage audiences on many platforms through important, untold stories co-produced by ITVS and its talented filmmakers could not be more of an urgent, integral endeavor to our world today. I'm honored by the opportunity to contribute to its sustaining legacy," said Casey.

Walker previously held the position of Senior Director of Content for ITVS and led talent expansion efforts, shaped editorial for co-produced broadcast projects, and was key in the story development of the News and Documentary Emmy® award-winners *In Football We Trust* and *(T)error*. With more than three



David Casey



Noland Walker



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years of experience of working with ITVS content creators, Walker brings over 25 years of documentary experience; his credits include co-writer and co-producer of *Jonestown: The Life and Death of Peoples Temple* and *Citizen King*, as well as producer and co-writer of *Boogie Man*. When asked the secret to his success he replied, “what you’re looking for ain’t worth a damn, it’s what you find that matters.”

### **About ITVS**

ITVS is a San Francisco-based nonprofit organization that has, for over 25 years, funded and partnered with a diverse range of documentary filmmakers to produce and distribute untold stories. ITVS incubates and co-produces these award-winning films and then airs them for free on PBS via our weekly series, *Independent Lens*, as well as other series, the newly launched Indie Lens Storycast and our digital platform, OVEE. ITVS is funded by the Corporation for Public Broadcasting. For more information, visit [itvs.org](http://itvs.org)

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