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A JOURNEY OF FAITH, FAMILY, AND RECONCILIATION COMES TO LIGHT IN “FLOOD,” PREMIERING ON INDEPENDENT LENS JULY 13, 2026

*Powerfully Exploring Belief, Division, and Connection,
Katy Scoggin Confronts Her Strained Relationship With
Her Evangelical Father*

(San Francisco, CA) May 18, 2026—“Flood,” a deeply personal documentary by filmmaker Katy Scoggin, will premiere on INDEPENDENT LENS on July 13, 2026. The film chronicles Scoggin’s journey back to her evangelical roots, as she navigates a strained relationship with her father, Marvin, and discovers a path to mutual understanding amid their starkly different beliefs.

Through raw, candid conversations about faith, family, and identity, “Flood” offers a seat at the family table through vérité filmmaking as patriarch Marvin, a devout evangelical Christian, and Katy, a filmmaker grappling with her own spiritual and philosophical journey, both explore their differing views on topics such as creation, marriage, and the afterlife.

Scoggin’s process began while working on a screenplay about their relationship, but after struggling to find the dialogue, she decided to pack her camera and return home to the Inland Empire of Southern California, where her parents had settled as full-time missionaries before she was born.

While teaching his fourth-grade class, Marvin being affable, charismatic, and beloved; at home, he appears isolated as the sole evangelical left in the family. His wife has shifted to a progressive church, and his younger daughter is raising her own children to push back against orthodoxy. Yet, the family strives to remain closely knit as they prepare for a cross-country move. As the camera rolls, father and daughter come together, surmounting divides with listening, empathy, humor, and creativity. In the end, as Katy realizes that she can turn away from her father’s beliefs without turning away from him.

Scoggin’s previous documentary feature work includes credits as co-producer and cinematographer on Laura Poitras’s Oscar-winning

"Citizenfour" and Cannes Directors Fortnight premiere "Risk.". Poitras serves as executive producer on "Flood," Scoggin's feature directorial debut.

The documentary received funding via ITVS's Open Call Initiative. "Flood" premieres on PBS's INDEPENDENT LENS on July 13, 2026, at 10 p.m. ([check local listings](#)). The film will also be available to stream on the [PBS app](#).

Visit the "[Flood](#)" page on INDEPENDENT LENS to learn more about the film.

ABOUT THE FILMMAKERS

Katy Scoggin, Director/Producer

Katy Scoggin is an award-winning independent filmmaker who co-produced Oscar-winner "CITIZENFOUR" and other Laura Poitras films. "Flood" has been supported by the Alfred P. Sloan Foundation, Sundance Institute, Film Independent, The Gotham, DCTV, MacDowell, NYSCA, Logan Nonfiction, and BAVC Media.

Will Lennon, Producer

Will Lennon is a nonfiction filmmaker based in Los Angeles. He has produced the ESPN 30 for 30 film Long Gone Summer (Tribeca 2020), Flood (IDFA 2025), Speaking is Difficult (Sundance 2016) and several other projects including When The LAPD Blows Up Your Neighborhood (2022) and The Sign Project (2019).

Director	Katy Scoggin
Producers	Katy Scoggin Will Lennon
Executive Producer	Carrie Lozano Lois Vossen Royd Chung Laura Poitras Adam Blackman Nico Opper

ABOUT INDEPENDENT LENS

Independent Lens is an award-winning documentary series that fosters understanding, seeks to build empathy, and encourages a more united

society. Produced by ITVS, Independent Lens documentaries have premiered on PBS for 25 years and streamed on YouTube, helping Americans foster deeper connections between communities and themselves. From the Oscar-nominated *I Am Not Your Negro* to the Peabody-acclaimed docuseries *Philly D.A.* and the Emmy® award-winning *The Invisible War*, Independent Lens provides viewers with in-depth, nuanced storytelling reflecting the experiences of people from a variety of voices and communities. Independent Lens is funded by the Corporation for Public Broadcasting: a private corporation funded by the American People, the John D. and Catherine T. MacArthur Foundation, the Ford Foundation, Acton Family Giving, Park Foundation, and Wyncote Foundation. Stream anytime on the PBS app or YouTube. Learn more at pbs.org/independentlens

ABOUT ITVS

Independent Television Service (ITVS) is the largest co-producer of independent documentaries in the United States. For more than 30 years the San Francisco nonprofit has funded and partnered with documentary filmmakers to produce and distribute untold stories. ITVS incubates and co-produces these award-winning titles and premieres them on our Emmy Award-winning PBS series, INDEPENDENT LENS. ITVS titles appear on PBS, WORLD, NETA, and can be streamed on various digital platforms including the PBS app. ITVS is funded by the Corporation for Public Broadcasting, Acton Family Giving, John D. and Catherine T. MacArthur Foundation, Ford Foundation, Park Foundation, and Wyncote Foundation. For more information, visit itvs.org.

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