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A DISPLAY OF LOVE AND HOPE IN THE FACE OF UNCERTAINTY, “STORMING: SEASONS OF CARE” TO PREMIERE NOVEMBER 23 ON PBS’S EMMY AWARD-WINNING SERIES INDEPENDENT LENS

Powerful Documentary Follows a Virginia Family Navigating the Extraordinary Realities of Caregiving Nearly a Decade After Their Son’s Traumatic Brain Injury

(San Francisco, CA) September 24, 2026— “Storming: Seasons of Care,” an intimate and deeply moving documentary about one family’s nine-year journey caring for a son who remains in a coma following a traumatic brain injury, will premiere on PBS’s acclaimed series INDEPENDENT LENS on November 23. The film brings viewers into the human experience at the intersection of hope and acceptance. At its heart is an enduring portrait of two parents navigating the complexities of love, caregiving, and uncertainty, while relying on one another to keep moving forward.

In 2009, 20-year-old Ryan Diviney was found in a parking lot after a debate among strangers escalated into violence, leaving him with a traumatic brain injury and in a coma. Nearly a decade later, “Storming: Seasons of Care” dives into the everyday life of Ryan’s parents, Ken and Sue Diviney, as their lives have been reshaped and revolve around his care.

“‘Storming: Seasons of Care’ shines a light on the extraordinary love and devotion of caretakers,” said Lois Vossen, a founding executive producer of INDEPENDENT LENS. “By inviting us into the Diviney family’s everyday rhythms and challenges, the film gives us space to think about how we care for the people we love, how we find hope in uncertain times, and what we owe each other along the way.”

Ryan’s father, Ken, serves as his full-time care partner, providing life-sustaining care while developing an innovative treatment program based on years of research. His mother, Sue, works tirelessly to provide the family’s income and healthcare coverage. Together, they have built a life around Ryan, but after nearly ten years, difficult questions remain. Are they doing

everything they can? Can Ryan return to consciousness? And how does a family sustain hope while making room for grief, uncertainty, and the possibility of a future they cannot predict?

Through Ken and Sue's story, "Storming: Seasons of Care" asks viewers to consider the complicated meaning of care. To the Diviney family, care is not simply a series of medical decisions or daily tasks, but an expression of love that can endure even when there are no guarantees.

"Storming: Seasons of Care" will premiere on PBS's INDEPENDENT LENS on November 23, 2026, (check local listings) and will be available to stream on the [PBS app](#) and [PBS Documentaries YouTube Channel](#).

ABOUT THE FILMMAKERS

Kat Dolce Sorrentino, Producer/Director

Katrina (she/her) is a commercial editor making her directorial debut in documentary filmmaking with "Storming: Seasons of Care." She is a Chicken & Egg Fellow and Film Independent Documentary Lab Fellow. Experienced in crafting ads and short stories, she aims to tell character-driven stories focusing on nontraditional family units through documentary film.

Tiffany Fisher-Love, Producer

Tiffany (she/her) is a producer who straddles the worlds of fiction and documentary. With a background in digital video work, she focuses her time on generating educational content, seeking to teach through storytelling. Tiffany was a 2021 Film Independent Documentary Lab Fellow and a 2022 Sundance Producer Intensive Fellow.

CREDITS

Director	Kat Dolce Sorrentino
Producer	Kat Dolce Sorrentino Tiffany Fisher-Love
Executive Producers	Carrie Lozano Lois Vossen Royd Chung

ABOUT INDEPENDENT LENS



INDEPENDENT LENS is an award-winning documentary series that fosters understanding, seeks to build empathy, and encourages a more united society. Produced by ITVS, INDEPENDENT LENS documentaries have premiered on PBS for 25 years and streamed on YouTube, helping Americans foster deeper connections between communities and themselves. From the Oscar-nominated “I Am Not Your Negro” to the Peabody-acclaimed docuseries “Philly D.A.” and the Emmy® Award-winning “The Invisible War,” INDEPENDENT LENS provides viewers with in-depth, nuanced storytelling reflecting the experiences of people from a variety of voices and communities. Funding is provided by the Action Circle for Independent Lens with major funding from the John D. and Catherine T. MacArthur Foundation, Acton Family Giving, Ford Foundation, and Jonathan Logan Family Foundation, with additional support from Artemis Rising Foundation, Wyncote Foundation, Park Foundation, Brandt Jackson Foundation, the deNovo Initiative, and RandomGood Foundation. Additional support has been provided by the Corporation for Public Broadcasting.

Stream anytime on the PBS app or on the PBS Documentaries YouTube channel. Learn more at pbs.org/independentlens.

ABOUT ITVS

Independent Television Service (ITVS) is the largest co-producer of independent documentaries in the United States. For more than 30 years the San Francisco nonprofit has funded and partnered with documentary filmmakers to produce and distribute untold stories. ITVS incubates and co-produces these award-winning titles and premieres them on our Emmy Award-winning PBS series, INDEPENDENT LENS. ITVS titles reach audiences across PBS, WORLD, and NETA, with streaming access available on digital platforms including the PBS app and the PBS Documentaries channel on YouTube. ITVS is funded by the John D. and Catherine T. MacArthur Foundation, Acton Family Giving, Ford Foundation, Jonathan Logan Family Foundation, Artemis Rising Foundation, Wyncote Foundation, Park Foundation, Brandt Jackson Foundation, the deNovo Initiative, and RandomGood Foundation. Additional support has been provided by the Corporation for Public Broadcasting. For more information, [visit itvs.org](https://visit.itvs.org).

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